

The University of Alberta on the Air

March, 1951

OverCKUA

Dr. R. J. Hilton
Dept. of Plant Science

To receive these program schedules regularly, write to Radio
Service, University of Alberta.

March, 1951

THE CHIMNEY CORNER

Mondays at 6:45 p.m.

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| March 5—J. T. Jones | } Readings from good books |
| March 12—A. T. Elder | |
| March 19—Mrs. J. B. Ringwood | |
| March 26—D. R. Godfrey | |

WHY STOP LEARNING?

Mondays at 8:15 p.m.

- March 5—Canada and Educational Week—G. F. McNally.
March 12—New Farm Bulletins—S. O. Hillerud.
March 19—Will Films Solve Our Problems?—H. P. Brown.
March 26—Theatre in Alberta—Panel Discussion by members of Drama Division—at 8 o'clock.

BEHIND THE HEADLINES

Tuesdays at 6:45 p.m.

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| March 6 | } Discussions of current national and international problems. Speakers to be announced. |
| March 13 | |
| March 20 | |
| March 27 | |

CANADIAN FEDERATION OF ARTISTS SERIES

(in co-operation with Dept. of Extension)

Panel Discussions

Tuesdays at 8:00 p.m.

- March 6—Landscape—Mrs. O. J. Walker, Miss H. Berry, Mrs. G. Evans, H. G. Glyde.
March 13—Silk Screen—Mrs. M. Chappelle, Mrs. T. Manary, P. H. Henson, A. Forbes, G. Weber.
March 20—Ceramics—Miss M. Bowman, Mrs. A. Wilmot, Mrs. E. Clarke, Mrs. E. Reeves, Mrs. D. Barnhouse.

YOUR HOME AND YOU

Wednesdays at 3:15 p.m.

- March 7—Diet in Later Years—Miss M. Patrick, Miss A. Anderson.
March 14—Economy Diets—Miss M. Patrick, Miss B. Harford.
March 21—Look Before You Buy—Mrs. A. E. Brewer.
March 28—Fascinating Fabrics—Mrs. A. E. Brewer.

THE WONDER BOX

Wednesdays at 5:30 p.m.

- March 7—Our Play.
March 14—An Irish Story.
March 21—The Story of Johnny Bear.
March 28—Rikki-tikki-tavi.

MUSIC HOUR PROG

THURSDAY EVENINGS—Programs by

ALBERTA—ON THE AIR

Over CKUA

FACULTY OF EDUCATION SERIES

Wednesday at 8:15 p.m.

- March 7—Education—Everybody's Business—H. E. Smith.
March 14—How Children Learn to Read—Miss M. Caldwell.
March 21—Discipline in Our Schools—W. E. Hodgson.
March 28—The Emotional Needs of Children—J. W. Gilles.

BOOKS AT RANDOM

Fridays at 6:45 p.m.

- March 2—Canada Through American Eyes—Miss A. Smith.
March 9—Travel Tales—Mrs. E. Macdonald.
March 16—Churchill's Fourth Volume—M. Shipley.
March 23—Made in Canada—Miss P. Russell.
March 30—The University Extension Library—Miss F. Macleod.

WESTERN BOARD OF MUSIC

1st and 3rd Fridays at 8:00 p.m.

- March 2—Examination Problems.
March 16—H. D. Smith, 'cellist.

WORLD OF SCIENCE

2nd and 4th Fridays at 8:15 p.m.

- March 9—Cascara: A Canadian Drug—J. R. Murray.
March 23—(Good Friday music; see Music Hour.)

ALBERTA FARM AND HOME FORUM

(Presented by the University of Alberta and the Provincial
Department of Agriculture)

Mondays, Wednesdays and Fridays at 12:45 p.m.

- March 2—The Early Bird Gardener—R. J. Hilton.
March 5—Junior Club of the Air—G. S. Black, Miss M. K. Fraser.
March 7—What Happens to Wintered Bees? — W. G. leMaistre.
March 12—Homemakers' Chats—Miss E. Bartman.
March 14—Loose Housing Barns in Alberta—R. P. Dixon, F. V. MacHardy, C. A. Cheshire.
March 16—On What Farms is the Dairy Enterprise Profitable?—B. J. McBain, T. A. Petersen.
March 19—Soil Sanitation—G. B. Sanford.
March 21—The Grasshopper Menace—W. Lobay.
March 23—Poultry Question Box—D. R. Clandinin, A. R. Robblee.
March 26—Homemakers' Chats—Miss B. Andreassen.
March 28—Petroleum Oils Aid Farm Pest Control—W. G. Corns.
March 30—Spring Tune-up of Field Equipment — C. A. Cheshire.

AM—On Reverse Side

e Radio Society of the Students' Union

THE MUSIC HOUR

Monday through Friday, 7:00-8:00 p.m.

- March 1—Stamitz: Sinfonia Concertante in F Major.
- March 5—Brahms: Trio for Piano, Violin and Waldhorn, opus 40.
Handel: Sonata for Violin and Piano, No. 4 in D.
- March 6—Chopin: Rondo for Piano and Orchestra, opus 14 ("Krakowiak").
Schumann: Introduction and Allegro Appassionata, opus 92 (Konzertstück in G).
- March 7—Purcell: The Fairy Queen.
- March 8—Mozart: Symphony No. 35 in D Major (Haffner).
Chausson: Concerto for Violin, Piano and String Quartet.
- March 12—Haydn: Quartet in A Major, opus 55, No. 1.
Ireland: Sonata for 'Cello and Piano.
- March 13—Songs by Georges Thill, tenor; Blanche Thebom, mezzo-soprano.
- March 14—Mozart: Don Giovanni.
- March 15—Beethoven: Symphony No. 4 in B Flat, opus 60.
- March 19—Berg: Chamber Concerto.
- March 20—Bach: Easter Cantata, "Christ Lay in the Bonds of Death".
Bach: Trio Sonatas—No. 2 in C Minor; No. 5 in C Major.
- March 21—Mozart: Don Giovanni (continued).
- March 22—Brahms: Symphony No. 4 in E Minor, opus 98.
- March 23—(Good Friday) Bach: Passion According to St. John. (7:00-8:30 p.m.)
- March 26—Hindemith: Sonata for Viola d'Amour and Piano.
Stravinsky: Octet for Wind Instruments.
- March 27—Milhaud: Cantata of the Child and the Mother.
Milhaud: The Household Muse.
- March 28—Mozart: Don Giovanni (concluded).
- March 29—Strauss: Tone poems — Don Juan, Death and Transfiguration, Till Eulenspiegel's Merry Pranks.

Friday evening programs consist of selections requested by listeners. Write or phone your requests to Radio Service, University of Alberta. Phone 32233.